

The Best Collection: Modern Nihonga Paintings

List of Works

22 October 2011 - 25 March 2012

Part 1 22 October-4 December / Part 2 6 December-29 January / Part 3 31 January-25 March

The choice selection of nihonga [Japanese-style paintings] in our museum collection will be introduced in three parts. Part 1 (22 October-4 December) and Part 2 (6 December-29 January) focuses mainly on KATAOKA Tamako and SHOJI Fuku, two female artists who participated actively in Nihon Bijutsuin (Japan Art Institute). The flow of nihonga from the Meiji period on wards will be traced. Also, studies and sketches by the nihonga artist YAMAGUCHI Hoshun, who was active in Hayama after the War, will be exhibited. In Part 3 (31 January-25 March), consists of the ancient pictures from the Kamakura period to the Edo Period such as Mandala of Both Realms and Puppy by TAWARAYA Sotatsu from the collection of Shozo Kinoshita which was deposited to the museum in 2004. These works are part of the KINOSHITA Shoko Collection, which was donated to the museum in 2004.

◆ For Visitors in the Gallery

Please...

- ▶ Do not touch. ▶ Do not take photographs.
- ▶ Do not bring umbrellas or large bags.
- ▶ Do not use pen or ink.
- ▶ Turn off mobile phones.
- ▶ No pets except for guide dogs can enter.

Name	B. -D.	Title	Year	Material and Technique	Size (mm)	Part
1 Mochizuki Shunko	1893-1979	The Earth	1963	Color on paper	1075×1645	1. 2. 3
2 Yamaguchi Hoshun	1893-1971	Banquet	1960	Color on paper	910×1350	1. 2. 3
3 Ogura Yuki	1895-2000	Peony	1984	Color on paper	552×463	1. 2. 3
4 Iwahashi Eien	1903-1999	Hermit	1965	Color on paper	1490×2090	1. 2. 3
5 Mitani Toshiko	1904-1992	Sea in the Night	1957	Color on paper	1950×1650	1. 2. 3
6 Kataoka Tamako	1905-2008	Tsuragamae: Ashikaga Takauji	1966	Color on paper (back with canvas)	1620×1300	1. 2. 3
7 Yoshioka Kenji	1906-1990	The Sun and Phoenix	1964	Color on paper	1260×1443	1. 2. 3
8 Okamoto Yasuko	1909-2007	Disappeared Image	1997	Color on paper	1180×815	1. 2. 3
9 Shoji Fuku	1910-2002	A Stone	1980	Color on paper	970×1305	1. 2. 3
10 Takayama Tatsuo	1912-2007	Night	1963	Color on paper	2180×1360	1. 2. 3
11 Kudo Kojin	1915-2011	Shared Blanches	1964	Color on paper	1628×1305	1. 2. 3
12 Nomura Seiroku	1916-1995	Girl in Dried Grass	1959	Color on paper	855×568	1. 2. 3
13 Hori Fumiko	1918-	Frost	1982	Color on paper	1580×2290	1. 2. 3
14 Mikami Makoto	1919-1972	Marsh A	1957	Color on paper	1210×1210	1. 2. 3
15 Yamanaka Yukito	1920-2003	Amitabha	ca. 1982	Color on paper	1430×670	1. 2. 3
16 Mizutani Aiko	1924-2005	The Aged	1980	Color on paper	1670×2120	1. 2. 3
17 Kondo Komei	1924-	Holy Night	1969	Color on paper	1335×1875	1. 2. 3
18 Ueno Yasuo	1926-2005	Heaven and Earth	1996	Color on paper	1305×1945	1. 2. 3
19 Kayama Matazo	1927-2004	The Frozen Sun	1964	Color on paper	1623×1305	1. 2. 3
20 Kataoka Tamako	1905-2008	Tsuragamae: Ashikaga Yoshimitsu	1966	Color on paper (back with canvas)	1620×1300	1
21 Kataoka Tamako	1905-2008	Tsuragamae: Ashikaga Yoshimasa	1966	Color on paper (back with canvas)	1620×1300	1
22 Kataoka Tamako	1905-2008	Tsuragamae: Seignier Tōjiin	1967	Color on paper (back with canvas)	1610×1300	1
23 Kataoka Tamako	1905-2008	Tsuragamae: Tokugawa Ieyasu	1967	Color on paper (back with canvas)	1610×1300	1
24 Kataoka Tamako	1905-2008	Fantasy	1961	Color on paper	2230×3550	1
25 Kataoka Tamako	1905-2008	The Sea (Rapids of Tide)	1962	Color on canvas	1830×2580	1
26 Kataoka Tamako	1905-2008	Tsuragamae: Katsushika Hokusai	1971	Color on paper	1980×1820	1
27 Kataoka Tamako	1905-2008	Tsuragamae: Playwriter Kawatake Mokuami and Ukiyo-e Painter Toyokuni the Third	1983	Color on paper	1970×4550	1
28 Hayami Gyoshu	1894-1935	"Spider behind Leaves" from Two Subjects of Insects (Esquisse)	1926	Color on paper	772×1145	1
29 Hayami Gyoshu	1894-1935	"Flying Mothes" from Two Subjects of Insects (Esquisse)	1926	Color on paper	751×1082	1
30 Yokoyama Taikan	1868-1958	Spirit of Japan (Mt. Fuji)	1940	Color on paper	455×607	1
31 Shimomura Kanzan	1873-1930	Mountain Path in Shinano (Esquisse)	ca. 1907	Color on paper	1845×895	1
32 Kawai Gyokudo	1873-1957	Mt. Fuji at Dawn in the Spring	1907	Color on paper	1226×508	1
33 Kawai Gyokudo	1873-1957	Autumn Wind	ca. 1910	Color on paper	421×621	1
34 Kawabata Ryushi	1885-1966	Jay	ca. 1950	Color on Silk	1276×415	1
35 Kondo Koichiro	1884-1962	Spring Rain	ca. 1946	Ink on Paper	441×502	1
36 Yamaguchi Hoshun	1893-1971	Saigon	1942	Watercolor, Color pencil and Pencil on Paper	431×310	1
37 Yamaguchi Hoshun	1893-1971	Victoria Peak, Hong Kong	1942	Watercolor and Pencil on Paper	455×608	1
38 Yamaguchi Hoshun	1893-1971	Landscape of Hong Kong	1942	Watercolor, Ink, Color pencil and Pencil on Paper	455×608	1
39 Yamaguchi Hoshun	1893-1971	Wharf of Kowloon	1942	Watercolor, Ink and Color pencil on Paper	455×605	1
40 Yamaguchi Hoshun	1893-1971	View of a Wharf of Kowloon	1942	Ink and Color pencil on Paper	455×602	1
41 Yamaguchi Hoshun	1893-1971	Song hua jiang	1943	Watercolor, Color pencil and Pencil on Paper	281×366	1
42 Yamaguchi Hoshun	1893-1971	Chang chun	ca. 1943	Watercolor, Color pencil and Pencil on Paper	361×256	1
43 Yamaguchi Hoshun	1893-1971	Pineapple and Two Pears	1950	Watercolor and Ink on Paper	363×483	1
44 Yamaguchi Hoshun	1893-1971	Spring Lobster (Sketch)	1954	Watercolor on Paper	452×591	1
45 Yamaguchi Hoshun	1893-1971	The First Cave of Yungang	1943	Watercolor, Color pencil and Pencil on Paper	282×367	1
46 Yamaguchi Hoshun	1893-1971	Copy after "Picture Scroll of the Tale of Genji Minori"	n. d.	Color on paper	282×400	1
47 Yamaguchi Hoshun	1893-1971	Lemons and Muscats	1968	Watercolor, Color pencil and Pencil on Paper	510×688	1
48 Yamaguchi Hoshun	1893-1971	Lilies	1970	Color pencil and Pencil on paper	500×610	1
49 Shoji Fuku	1910-2002	Return from Fishing	1958	Color on paper	1782×2247	2
50 Shoji Fuku	1910-2002	Flock	1961	Color on paper	1660×2130	2
51 Shoji Fuku	1910-2002	Prayer of Fire	1965	Color on paper	2215×1735	2
52 Shoji Fuku	1910-2002	Eyes (Cintamanicakra)	1967	Color on paper	1293×1730	2
53 Shoji Fuku	1910-2002	Sound of Winter	1980	Color on paper	907×1168	2

54	Shoji Fuku	1910-2002	Time	1985	Color on paper	1702×3305	2
55	Shoji Fuku	1910-2002	Reflection	1994	Color on paper	1690×3295	2
56	Kataoka Tamako	1905-2008	Tonsure	1950	Color on paper	1927×2267	2
57	Kataoka Tamako	1905-2009	The Sea (Odawara)	1959	Color on canvas	1475×1935	2
58	Kataoka Tamako	1905-2010	The Sea (Manazuru)	1959	Color on canvas	1475×1935	2
59	Kataoka Tamako	1905-2011	Pose A	1992	Color on paper	715×900	2
60	Kataoka Tamako	1905-2012	Pose B	1992	Color on paper	715×900	2
61	Ushida Keison	1890-1976	Mt. Hakone	1922	Color on Silk	1182×1465	2
62	Fukuda Toyoshiro	1904-1970	The Sea and Mountains	1961	Color on paper	1668×1700	2
63	Nakajima Chinami	1945-	The Living, The Women, The Breathing	1977	Color on paper	1595×1275	2
64	Kaburaki Kiyokata	1878-1972	Portrait of Ichiyo (Esquisse)	1940	Ink on Paper	1490×890	2
65	Shoji Fuku	1910-2002	Autumn in the Misakayama Massif	1959	Watercolor on Paper	173×493	2
66	Shoji Fuku	1910-2002	Itako (Spiritual Medium) in Osorezan	1964	Conté on paper	256×183	2
67	Shoji Fuku	1910-2002	Backstage (Two women of a Traveling Troupe)	1963	Pastel and Conté on Paper	Each of 347×249	2
68	Shoji Fuku	1910-2002	Flame	1965	Conté on paper	351×245	2
69	Shoji Fuku	1910-2002	Cherry Tree-1 (In Yoshino)	1981	Pastel and Pencil on Paper	298×571	2
70	Shoji Fuku	1910-2002	Cherry Tree-2	1981	Pastel and Pencil on Paper	220×392	2
71	Shoji Fuku	1910-2002	Asian Skunk Cabbage (In Yobitosawa)	1984	Watercolor and Pencil on Paper	332×473	2
72	Shoji Fuku	1910-2002	Stone in the River Yoshinogawa	1977	Pencil on paper	213×276	2
73	Shoji Fuku	1910-2002	Marsh	1983	Watercolor on Paper	348×555	2
74	Shoji Fuku	1910-2002	Woods Where Kobushi Magnolias Blossom Out (Near the Lake Shikotsu)	1983	Watercolor and Pencil on Paper	351×492	2
75	Shoji Fuku	1910-2002	Lake Tōro	1984	Watercolor and Pencil on Paper	348×493	2
76	Shoji Fuku	1910-2002	Four Stones (Study for Time)	1985	Pencil on paper	558×678	2
77	Shoji Fuku	1910-2002	Stone in the River Kawabegawa	1989	Pencil on paper	333×490	2
78	Shoji Fuku	1910-2002	Foundation Stone of the Auditorium in Tōdaiji Temple	1989	Pencil on paper	178×251	2
79	Yokoyama Misao	1920-1973	Waves	1960	Color on paper	2450×4625	3
80	Yokoyama Misao	1920-1973	Railroad Crossing	1957	Color on paper	2450×4625	3
81	Yomoda Soen	1902-1981	Barrage	1940's—1960's	Color on paper	1568×2285	3
82	Kinoshita Shoko	1926-1998	His Yu Chi	1980's	Color on paper	2190×1450	3
83	Kano Hogai	1828-1888	Cowboy under a Pine Tree	ca. 1884	Ink and Watercolor on Paper	1600×750	3
84	Hashimoto Gaho	1835-1908	Autumn Scenery in Deep Mountains	ca. 1887	Ink and Watercolor on Paper	575×1180	3
85	Tawaraya Sotatsu	? - ca. 1640	Puppy	early Edo period	Ink on Paper	988×436	3
86			Mandala of Garbhadhatu (the Womb Realm) from Mandala of Both Realms	Kamakura period	Color on Silk	1119×866	3
87			Mandala of Vajradhatu (the Diamond Realm) from Mandala of Both Realms	Kamakura period	Color on Silk	1015×854	3
88			Mandala of the Five Bodhisattva	Kamakura period	Color on Silk	878×878	3
89			Mandala of Ragaraja	Kamakura period	Color on Silk	990×622	3
90			Mandala of Nandikesvara	Nanbokucho period	Color on Silk	895×533	3
91	Kitaoji Rosanjin	1883-1959	Crab	ca. 1944	Ink on Paper	268×245	3
92	Kitaoji Rosanjin	1883-1959	Writing Materials	ca. 1944	Color on paper	266×240	3
93	Kitaoji Rosanjin	1883-1959	Copy of the Poem by Ryokan	ca. 1944	Ink on Paper	267×239	3
94	Shoji Fuku	1910-2002	The Great Stupa in Sanchi	1969	Watercolor and Pencil on Paper	238×320	3
95	Shoji Fuku	1910-2002	Mural painting of Bodhisattva (Found in Fondukistan)	1972	Pencil and Color pencil on paper	350×238	3
96	Shoji Fuku	1910-2002	West Bank of the Nile (Luxor)	1973	Watercolor and Pencil on Paper	249×350	3
97	Shoji Fuku	1910-2002	Buddha Statue in Disrepair, Tōrakuji Temple, 2	1973	Watercolor and Pencil on Paper	378×272	3
98	Shoji Fuku	1910-2002	Chestnuts and Mantises	1976	Watercolor and Pencil on Paper	352×489	3
99	Shoji Fuku	1910-2002	Stone Buddha in Usuki	1978	Pastel and Pencil on Paper	350×252	3
100	Shoji Fuku	1910-2002	Gobi Desert	1980	Watercolor and Pencil on Paper	242×332	3
101	Yamaguchi Hoshun	1893-1971	In the Sixth Cave of Yungang	1943	Pencil on paper	275×358	3
102	Yamaguchi Hoshun	1893-1971	Dancing Figure	1943	Watercolor, Pastel and Pencil on Paper	367×280	3
103	Yamaguchi Hoshun	1893-1971	Five Colored Rectangular Vase with Dragons of the Wanltera	1966	Watercolor and Pencil on Paper	600×510	3
104	Yamaguchi Hoshun	1893-1971	Colored Clay Image	1969	Watercolor, Color pencil and Pencil on Paper	510×346	3
105	Yamaguchi Hoshun	1893-1971	Copy after "Admonitions of The Instructres to the Court Ladies" (1)	n. d.	Color on paper	300×523	3
106	Yamaguchi Hoshun	1893-1971	Copy after "Admonitions of The Instructres to the Court Ladies" (2)	n. d.	Color on paper	303×213	3
107	Yamaguchi Hoshun	1893-1971	Copy after "Portraits of Thirty-six Great Poets" Onono Komachi	1927	Color on paper	280×404	3
108	Yamaguchi Hoshun	1893-1971	Old Bowl with Hermits Painted in Red Color	ca. 1966	Watercolor, Color pencil and Pencil on Paper	393×547	3
109	Yamaguchi Hoshun	1893-1971	Banquet (Sketch)	1960	Watercolor, Color pencil and Pencil on Paper	218×304	1. 2. 3
110	Yamaguchi Hoshun	1893-1971	Banquet (Sketch)	1960	Watercolor and Pencil on Paper	376×451	1. 2. 3
111	Kataoka Tamako	1905-2008	Sketch Book(1) Nude [deposit]	1951	Pencil on paper	458×375	1. 2. 3
112	Kataoka Tamako	1905-2008	Sketch Book(2) Sea of Odawara [deposit]	ca. 1958	Crayon and Felt pen on Paper□	357×251	1. 2. 3
113	Kataoka Tamako	1905-2008	Sketch Book(3) Fantasy [deposit]	ca. 1961	Felt pen on Paper	520×360	1. 2. 3
114	Kataoka Tamako	1905-2008	Sketch Book(4) Ashikaga Yoshimasa [deposit]	1966	Crayon and Felt pen on Paper□	415×324	1. 2. 3
115	Uemura Shoko	1902-2001	Flowerfield	1970's	Color on paper	314×509	2. 3