2011.2.5（土）—3.27（日）
神奈川県立近代美術館 葉山
The Museum of Modern Art, Hayama

彫刻家
エル・アナツイ
のアフリカ
A Faithful Journey: Africa in the Works of El Anatsui

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 Elk Anatsui

El Anatsui is a contemporary artist known for his large-scale installations. His work explores the relationship between natural and industrial materials, often using discarded bottles and cans to create monumental sculptures. Anatsui's art challenges traditional notions of what constitutes valuable or beautiful art, highlighting the beauty in the mundane.

The sculptures are created by cutting and welding the plastic bottles and metallic cans into intricate patterns, creating a sense of movement and flow. The artist's aim is to transform the discarded into art, making a statement on consumerism and waste.

In this particular installation, the artist has created a large, hanging piece that drapes from the ceiling. The piece is made up of numerous bottles and cans, each carefully arranged to form a cohesive whole. The colors range from bright reds and blues to muted greens and grays, reflecting the diverse range of materials used.

The installation is a commentary on the beauty of discarded objects, challenging the viewer to see the ordinary in a new light. It invites the audience to reflect on the role of art in society and the importance of rethinking our relationship with waste.

El Anatsui's work is a testament to the power of visual art in addressing social and environmental issues. His installations serve as a reminder of the importance of sustainability and the potential of art to inspire change.