˥ىحا3 I E List of Works

ˀ يحي ‹ " ʃ ىحا ˢ " ˛ ˣ " Ṫ ˢ " ˛ ˣ " Ϸ ʃ يم " Ե ˢ cm ) " ϵ Д ϰ Є д р ˀ ˥ شر ﾑ σ ς χ ⅴ τ Ȓ ∏ ΰ θ ʻ
ˀ Ե τ ν M o " ϵ A Ў р Ͻ " ϱ р Ḱ з Þ ψ ῆ س ρ ΰ o " " ϱ Ю ˑ S Ե ˛ - " ◦ ѵ ؤ Ե ˛ π Ȓ ΰ θ ʻ
ˀ ϵ Д ϰ Є д р τ ν M o " E E ʿ ♯ ╓ Ч " E A ʿ † ˑ Γ ϰ I E Φ и ˑ T ˢ ʃ ψ شرك ˣ " H C : شركشخ ʻ
ˀ Ꞁ ږ τ ν M o " Ȓ ∏ χ σ M Ғ χ ψ ی ɪ̰ ږ π K Ч ʻ ώ ږ ψ يحي ‹ τ" Ϭ ΰ θ ʻ
ˀ ي̆ ₮ τ ν M o " ز ő ˥ ىحا ʃ ىحا ψ˛ " ῃ ő ˥ ىحا ʃ ىحا ψ˛ Ϭ " يحي ‹ τ ΰ θ ʻ ز ő ʿ ˙ 8 Ώ 3 1 كل ˢ ˣ ῃ" ő ʻ 9 Ώ 1 كل ˢ Ỳ ˣ ˙

È й ρ Є д р ي
ᴥ ﻬ ǀ ǁ ' ᾶ ˢ и с ˑ O ˣ " ǀ " ζ χ ψ θ ς Ψ Ғ χ χ
2 0 2 3 يم 7 Ώ 1 5 كل ˢ ئق ˣ ˷ 9 Ώ 2 4 كل ˢ كل ˣ
ἳ ئرփ Ą ٧ ږ جم ˥ ɪ̰ ' ╥ ˢ ي̆ ٧˛ ˣ

˘ ℗ ʿ ἳ ئرփ Ą ٧ ږ جم ˥ ɪ̰
ي ͻ شچ ʿ ئ " ╥ ˦ شه ' ώ شچ ʿ ڈ "

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|---|---|---|---|---|---|
| I_1 | ˜ يحي ' N o . 3<br>Flora, No.3 | ϵ A Ў р Ͻ " ♠<br>Etching on paper | 1955 | 1 2 / 1 8<br>21.2/ 28 | ♆ ψ شر ˢ 5 ﻻ ˣ<br>Ш Ч ' ώ ط 8 يحي |
| I_2 | ʻ ق<br>Lineage | ϵ A Ў р Ͻ " ♠<br>Etching on paper | 1956 | 2 2 . 3 /<br>27/ 33.6 | |
| I_3 | ﾊ Y Ч ﾊ Y σ Ч<br>The Bell Tolles......The Bell Tolles | ϵ A Ў р Ͻ " ♠<br>Etching on paper | 1957 | 1 9 . 2 /<br>22/ 30.7 | |
| I_4 | Ƌ ρ M и к ϱ Y ئز ƅ Ч<br>Stars and Kilroy are Wet | ϵ A Ў р Ͻ " ♠<br>Etching on paper | 1957 | 1 9 / 2 6<br>30/ 35.7 | |
| I_5 | ˦<br>Poacher | ϵ A Ў р Ͻ " ♠<br>Etching on paper | 1957 | 2 5 / 3 0<br>24.7/ 29 | EE |
| I_6 | Ж Ⅎ ϱ ϱ р Є ϱ χ ˦ ژ<br>Portrait of De Quincey | ϱ р Ḱ з Þ " ♠<br>Intaglio on paper | 1959 | 8 . 6 / 2<br>8.2/ 19.1 | EA |
| I_7 | Ͻ Ѓ с ϰ ϵ Ⅎ T э и Й й χ ˦ ژ<br>Portrait of Xavier Forneret | ϱ р Ḱ з Þ " ♠<br>Intaglio on paper | 1959 | 1 0 . 6 /<br>6.5/ 18.3 | EA |
| I_8 | Ы и M ˀ Ж ˀ Ђ Ж χ ˦ ژ<br>Portrait of Marquis de Sade | ϱ р Ḱ з Þ " ♠<br>Intaglio on paper | 1959 | 1 1 . 6 /<br>7.4/ 18.5 | EA |
| I_9 | ρ ᴸ ρ<br>Phosphor and Flower | ϱ р Ḱ з Þ " ♠<br>Intaglio on paper | 1959 | 3 6 . 6 /<br>27.5/ 38.1 | Ed. no. 2/5 |
| I_10 | ᴸ ˀ ج<br>Flowers : Silence | ϱ р Ḱ з Þ " ♠<br>Intaglio on paper | 1960 | 4 1 . 7 / 5<br>22.1/ 33.9 | EA |
| I_11 | ˀ ƀ<br>Wings: Premonition | ϱ р Ḱ з Þ " ♠<br>Intaglio on paper | 1960 | 3 0 . 2 /<br>9.3/ 22.2 | EA |
| I_12 | ρ ᴸ ρ S . T χ θ ς τ<br>Phosphor and Flower For.S.T. | ϱ р Ḱ з Þ " ♠<br>Intaglio on paper | 1960 | 1 0 / 1 2<br>11.7/ 13.5 | EA |
| I_13 | Π Ч ˋ<br>Salt Water Shudders | ϱ р Ḱ з Þ " ♠<br>Intaglio on paper | 1960 | 3 3 . 1 / 4<br>30.2/ 38 | Ed.no. 2/5 |
| I_14 | Ƌ Ⅎ ص ʆ<br>Star : Rumination | ϱ р Ḱ з Þ " ♠<br>Intaglio on paper | 1962 | 3 3 . 2 /<br>67.8/ 76 | EA |
| I_15 | Ƌ Ⅎ ص ʆ<br>Star : Rumination | ϱ р Ḱ з Þ " ♠<br>Intaglio on paper | 1962 | 4 5 . 1 /<br>42.3/ 50.2 | EE |
| I_16 | Ƌ Ⅎ ص ʆ<br>Star : Rumination | ϱ р Ḱ з Þ " ♠<br>Intaglio on paper | 1962 | 5 5 . 5 /<br>42.5/ 50.4 | EA |
| I_17 | HYPNOS<br>Hypnos | ϱ р Ḱ з Þ " ♠<br>Intaglio on paper | 1964 | 4 5 . 1 /<br>42.1/ 52.7 | EA |
| II_1 | SOLDERED BLUE<br>Soldered Blue | Ю Ḱ и Φ з р E " ♠<br>Metal print on paper | 1965 | 7 6 ˷ 5 6 | EA |
| I I _ 2 | SOLDERED BLUE<br>Soldered Blue | Ю Ḱ и Φ з р E " ♠<br>Metal print on paper | 1965 | 7 6 ˷ 5 6 | EA |
| I I _ 3 | P E N I N S U L A R يئخ ﾑ χ < N o . 7<br>Peninsular No.7 | Ю Ḱ и Φ з р E " ♠<br>Metal print on paper | 1967 | 7 6 ˷ 5 6 | EA 5 |
| II_4 | P E N I N S U L A R يئخ ﾑ χ < N o . 2 5<br>Peninsular No.25 | Ю Ḱ и Φ з р E " ♠<br>Metal print on paper | 1967 | 7 6 ˷ 1<br>ˢ وض ˣ | Ed.no. 2/2 |
| II_5 | Ֆ M<br>Blue Bell | Ю Ḱ и Φ з р E " ♠<br>Metal print on paper | 1971 | 2 4 ˷ 2 0 | EA |
| III_1 | تY ʿ ♬ / ᴥ ﻬ ǀ ǁ ʿ ڈ ˀ شر ə<br>˰ ה K Ч M ψ ˋ ˦ Ǐ M ˛ | Ю Ḱ и Φ з р E " ♠<br>Metal print on paper | 1969 | 2 2 / 2 6<br>14.7/ 16.2 | EA |
| III_2* | SHIBUSAWA Takasuke: Poem<br>KANO Mitsuo: Bookdesign, Original print, *Japanese Lacquer or Crystal Crazy* | ♬ ˢ ◘ ئ ʔ ˉ ˣ<br>P o e t r y b o o k<br>sha) | 1969 | 2 7 ˷ 1 7 | ώ ط 5 5 يحي<br>˥ ψ يحي ₳ 5 - 4 |
| III_3 | ˰ Ḫ ږ شر ə ˀ ᴥ ﻬ ǀ ǁ ˛<br>*M o d e r n P r i n t s ʿ K A N O M i t s u o* | شر ̤ ˢ ڭ ˦ ˉ ˣ<br>Print book<br>(Chikuma-shobo) | 1970 | 4 2 . 2 ˷<br>ˢ ♠ Ե ˣ | ώ ط 5 0 0 يحي<br>˥ ψ H C . I |
| III_4 | Þ ˑ к ж Y χ æ ج<br>Response to Aurora | Ṫ " ♠<br>Mixed technic on paper | 1970 | 3 7 / 4 2<br>25.5/ 29.6 | Ed.no. II/XII |
| III_5 | ˰ قىلجي ˑ / ȝ τ ν M o ˛<br>*G r a p e s h o t s ² C o n c e r n i n g P o s i t* | شر ̤ ˢ جم ˥ ˥ شر ʔ ˉ ˣ<br>Print book (Bijutsu Shuppan-sha) | 1973 | 4 6 . 6 ˷ 3<br>ˢ Ե ˣ | ώ ط 1 0 3 5 يحي Ξ<br>8 0 0 يحي |
| III_6 | ˰ g q ˛ N o . 7<br>*gq, No.7* | Ⅎ Ꞓ ˢ S ϱ M в j ˥ شر<br>ʔ ˉ ˣ<br>Magazine (gq Shuppan-sha) | 1974 | 4 6 . 7 ˷ 3 0 . 5 | |
| III_7 | H o w t o F l y χ ɖ τ Ͻ μ o ' N o . X Y<br>A l o n g s i d e t h e D e c l i n a t i o n o f | Ṫ " ♠<br>Mixed technic on paper | 1974 | 3 0 . 3 ˷ 2 8 | EA 8 |
| III_8 | ˰ P T O L E M A I O S S Y S T E M ˀ ƅ Ч м ӳ Y<br>P t o l e m a i o s S y s t e m W i n g s ˑ T o w a | شر ̤ ˢ ڭ ˦ ˉ ˣ<br>Print book (Chikuma-shobo) | 1975 | 4 3 ˷ 3 1<br>ˢ Ե ˣ | ώ شر ط 1 1 0 يحي<br>и ˑ с شر X يحي<br>ψ A P |
| III_9 | ˪ ঌ Ⅎ Ч ˫ P F - N o s . 1 ˙ 1 2<br>C a t c h e r o f L i g h t n i n g P F - N o s | þ ж ˑ з E Ͻ ж T " ♠<br>Color lithograph on paper | 1977 | 5 9 . 5 ˷ 4 6 . 5 | تن ə ˉ ' 1 2 ﻻ<br>ώ ط گ يحي<br>˥ ψ E A |
| III_10 | ي Ǜ ژ ʿ ♬ / ᴥ ﻬ ǀ ǁ ʿ ڈ ˀ ⋆ ə<br>˰ ˇ ঌ Ⅎ Ч ⁼ *Elements* ˛<br>Takiguchi Shuzo: Poem/ KANO Mitsuo: Bookdesign, illustration, *Catcher of Lightning Elements* | ♬ ̤ ˢ ˦ ╥ ˑ ˉ ˣ<br>Poetry book (Shoshi Yamada) | 1978 | 2 3 . 2 ˷ 1 8 . 4 | |
| III_11 | ي Ǜ ژ ʿ ♬ / ᴥ ﻬ ǀ ǁ ʿ ڈ ˀ ⋆ ə ˰ ˦ سخ ؤ ˛<br>Takiguchi Shuzo: Poem/ KANO Mitsuo: Bookdesign, illustration, *Fragments in the Palm of the Hand* | ♬ ̤ ˢ ˦ ╥ ˑ ˉ ˣ<br>Poetry book (Shoshi Yamada) | 1979 | 8 . 5 ˷ 8 . 5 | ريال Ώ 1 E d<br>195/ 279 |
| III_12 | J и Ч р Γ ϰ З ˑ Ḱ<br>Serpentinata | þ ж ˑ ϱ р Ḱ з Þ " ♠<br>Color Intaglio on paper | 2004 | 3 5 ˷ 9 8 . 8 | 2 ﷴ ╒ ' K A N O<br>A T R I U M̃<br>Ed.no. 24/ 50 |
| IV_1* | ٪ Ớ I<br>Nocturn I | ⅔ " È р ϼ з ˑ E<br>Oil on concrete | 2012 | 2 0 . 5 ˷ ﺋ<br>7.5 | |
| IV_2 | ˪ ˋ ﷴ ϱ Є в Ю ˑ и Щ " Σ ز Y خط τ ♪ θ Ғ χ Ϭ ˝ ƅ ˫<br>I Ͼ A Ў<br>Ishumael the Sailor, Talk What You Have Seen over the Wave Crest (Sketch) | ˥ صم " ˋ ⅔ " ♠<br>Pencil and watercolor on paper | 1997 | 2 5 . 7 ˷ 3 7 . 5 | گ |
| IV_3 | ϵ I M ˑ I ( E s q u i s s e ) | ⅔ " ˥ صم " ♠<br>Oil and pencil on peper | 1997 | 1 8 . 5 ˷ 2 3 | |
| IV_4 | ˉ غم ( D r a w i n g ) | | 1997 | 3 8 ˷ 5 0 . 8 | |
| I V _ !<br>12 | ˋ ﷴ ϱ Є в Ю ˑ и Щ " Σ ز Y خط τ ♪ θ Ғ χ Ϭ ˝ ƅ I ˙ V I<br>Ishumael the Sailor, Talk What You Have Seen over the<br>W a v e C r e s t : I ˙ V I I I | " Ỳ ق " м И I "<br>Ч ˓ σ ς<br>Wood, metal varnish, oil paint, etc. | 1997-<br>1998 | 2 0 7 . 5 ˷<br>2 1 . 2 ɸ T | |

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| V_1 | < خ غ ƻ > p r o l o g u e<br>Wave Theory: Prologue | þ ж ˑ ϱ р Ḱ з Þ " ♠<br>Color intaglio on paper | 1985 | 1 2 . 8 / 3<br>20.9/ 50.2 | EA |
| V _ 2 | < خ غ ƻ > ˷ i n t a g l i o , Ϭ ς Ω μ o ' N o . 1<br>Wave Theory-Concerning intaglio, No.1 | þ ж ˑ ϱ р Ḱ з Þ " ♠<br>Color intaglio on paper | 1984-<br>1985 | 4 9 . 4 / 6<br>30/ 50 | Ed.no. 25/ 30 |
| V _ 3 | < خ غ ƻ > ˷ i n t a g l i o , Ϭ ς Ω μ o ' N o . 7<br>Wave Theory-Concerning intaglio, No.7 | þ ж ˑ ϱ р Ḱ з Þ " ♠<br>Color intaglio on paper | 1984-<br>1985 | 4 4 . 3 / 6<br>28.8/ 50 | Ed.no. 25/ 30 |
| V _ 4 | < خ غ ƻ > ˷ i n t a g l i o , Ϭ ς Ω μ o ' N o . 1 0<br>Wave Theory-Concerning intaglio, No.10 | þ ж ˑ ϱ р Ḱ з Þ " ♠<br>Color intaglio on paper | 1984-<br>1985 | 4 2 . 4 / 5<br>56.5/ 66 | EA |
| V _ 5 | < خ غ ƻ > ˷ i n t a g l i o , Ϭ ς Ω μ o ' N o . 1 2<br>Wave Theory-Concerning intaglio, No.12 | þ ж ˑ ϱ р Ḱ з Þ " ♠<br>Color intaglio on paper | 1984-<br>1985 | 4 2 / 5 7 ˜<br>66 | EA |
| V _ 6 | < خ غ ƻ > ˷ i n t a g l i o , Ϭ ς Ω μ o ' N o . 1 9<br>Wave Theory-Concerning intaglio, No.19 | þ ж ˑ ϱ р Ḱ з Þ " ♠<br>Color intaglio on paper | 1984-<br>1985 | 4 4 . 7 / 5<br>/76 | EA |
| V _ 7 | < خ غ ƻ > ˷ i n t a g l i o , Ϭ ς Ω μ o ' N o . 2 4<br>Wave Theory-Concerning intaglio, No.24 | þ ж ˑ ϱ р Ḱ з Þ " ♠<br>Color intaglio on paper | 1984-<br>1985 | 4 4 . 8 / 5<br>61.8/ 76.2 | EA |
| V_8 | < خ غ ƻ > ˷ i n t a g l i o , Ϭ ς Ω μ o ' N o . 3 2<br>Wave Theory-Concerning intaglio, No.32 | þ ж ˑ ϱ р Ḱ з Þ " ♠<br>Color intaglio on paper | 1985 | 6 9 . 2 / 9<br>49.7/ 63 | EA |
| V_9 | < خ غ ƻ > ˷ i n t a g l i o , Ϭ ς Ω μ o ' N o . 3 3<br>Wave Theory-Concerning intaglio, No. 33 | þ ж ˑ ϱ р Ḱ з Þ " ♠<br>Color intaglio on paper | 1985 | 6 9 . 3 / 9<br>49.7/ 63 | Ed.no. 14/ 30 |
| V_10 | Ֆ ж ϱ Þ р K Ч M ψ < Ώ ˀ ◙ > ˙ V I I<br>B l u e L i o n o r M o o n / F i n g e r : I | þ ж ˑ ϱ р Ḱ з Þ " ♠<br>Color intaglio on paper | 1991-<br>1992 | 3 9 . 5 / 7<br>39.3/ 56.5 | KANO&<br>A T R I U M̃<br>Ed.no. 25/ 30 |
| VI_1 | ɦ χ ؤ χ<br>Green in the Red | ⅔ " þ р с ↑ I<br>Oil on canvas | 1982 | 1 9 3 . 9 ˷ 1 3 0 | |
| VI_2 | · ν ά ρ ζ ƅ ℈ Π τ<br>Anticipation: II | ⅔ " þ р с ↑ I<br>Oil on canvas | 1983 | 1 3 0 . 4 ˷ 8 9 . 3 | |
| VI_3 | ρ ʿ ◒ ρ<br>Voyage and Seed: II | ⅔ " þ р с ↑ I<br>Oil on canvas | 1983 | 1 3 0 . 9 ˷ 9 0 . 6 | |
| VI_4 | ק M ˘ Y<br>To the Distant Hand | ⅔ " þ р с ↑ I<br>Oil on canvas | 1983 | 1 1 2 . 0 ˷ 7 3 . 9 | |
| VI_5 | فج Ψ u χ Щ Ξ τ<br>Like the Leading Tip of an Ear: II | ⅔ " þ р с ↑ I<br>Oil on canvas | 1990-<br>1991 | 1 6 2 ˷ 1 1 2 | |
| VI_6 | B B ˊ ǀ χ ˦<br>B B ² P i l g r i m o f a C u r v e d R u l e | ⅔ " þ р с ↑ I<br>Oil on canvas | 1999 | 1 6 2 ˷ 9 7 | |
| VI_7 | serpentinata I<br>Serpentinata: I | ⅔ " þ р с ↑ I<br>Oil on canvas | 2004 | 2 2 7 . 3 ˷<br>ˢ وض ˣ | |
| VI_8 | . к Щ " ڲ χ سجى<br>Grow Full, Beard of Earth: I | ⅔ " þ р с ↑ I<br>Oil on canvas | 2005-<br>2006 | 1 9 4 ˷ 3 9<br>( وض ˣ | |
| VI_9 | и с ˑ O " ˦ Ч ی Ω Ғ χ χ<br>¬ r p a º , C o m e s P o u r i n g D o w n | ⅔ " þ р с ↑ I<br>Oil on canvas | 2013 | 1 6 2 ˷ 1 3 0 . 3 | |
| VI_10 | ק ˑ K Ч M ψ ˢ Ǟ μ θ ˣ χ θ ς χ I<br>Distant Thunder-or for (the Lost Hare): I | ⅔ " þ р с ↑ I<br>Oil on canvas | 2020-<br>2021 | 9 5 ˷ 2 0 1 .<br>ؤ ˣ " ﺋ ǀ 4 0 | |
| VI_11 | ק ˑ K Ч M ψ ˢ Ǟ μ θ ˣ χ θ ς χ I I<br>Distant Thunder-or for (the Lost Hare): II | ⅔ " þ р с ↑ I<br>Oil on canvas | 2022-<br>2023 | 9 1 ˷ 2 1 0 .<br>ؤ ˣ " ﺋ ǀ 4 0 | |

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|---|---|---|
| D_01 | " ╡ ﾑ ◒ ضي ᾷ ƺ ˥ طجم ͻ ˛ з ˑ T й A E<br>ˢ ڋ ə ʿ ᴥ ﻬ ǀ ǁ ) | ڨ " ͻ فج ' 1 9 5 5 يم 1 1 Ώ ɸ T |
| D_02 | " پ 2 ᵕ شرکا ə ي ˛ ͻ ﾑ مص ö | Ḱ Ͼ Ь б ə " 1 9 5 6 يم 1 Ώ 4 كل - 1 0 كل<br>ˢ ف ă ʿ ǀ Ṯ ˥ پ ʃ † ˑ E ˀ J р Ḱ ˑ ˣ |
| D_03 | " پ 3 ᵕ شرکا ə ي ˛ ͻ ﾑ א ἳ | Ḱ Ͼ Ь б ə " 1 9 5 7 يم 1 Ώ 1 1 - 2 0 كل " ╖ ˛<br>ˢ ف ă ʿ ǀ Ṯ ˥ پ ʃ † ˑ E ˀ J р Ḱ ˑ ˣ |
| D_04 | ˰ Ђ Ж مصي ڏ ˛<br>ˢ ڋ ˀ ڋ ə ʿ ᴥ ﻬ ǀ ǁ ˣ | Ḫ ږ Y ˥ · ˦ " ῶ ريال فج " 1 9 5 9 يم |
| D_05 | ᴥ ﻬ ǀ ǁ ώ ي ͻ ﾑ χ ي Ǜ ژ | 1 9 6 0 يم 5 Ώ 2 5 كل " تن ə " ╖ ʿ ᴥ ﻬ ǀ ǁ<br>ˢ ف ă ʿ ǀ Ṯ ˥ پ ʃ † ˑ E ˀ J р Ḱ ˑ ˣ |
| D_06 | Ṍ ƒ ت χ ᴥ سخ ⁎ ώ ث τ o<br>ˢ Ꞩ T ɯ ᴥ ﻬ ǀ ǁ " ئۆ ج " سمح " ᴥ سخ ⁎ ώ ˣ | 1 9 6 0 يم 8 Ώ " ╖ ʿ ᴥ ﻬ جم يم ◒ |
| D_07 | " 6 5 0 E X P E R I E N C E χ ͻ ˢ پ 2 ᵕ 6₂ χ † H р<br>з ˑ T й A E<br>ˢ ڋ ə ʿ ᴥ ﻬ ǀ ǁ " Γ ϼ I E ʿ ╡ ئي ṙ ﷴ ɸ T ˣ | پ d Ϡ Ш ˑ и " 1 9 6 0 يم 1 0 Ώ 2 كل |
| D_08 | " پ 1 9 ᵕ Y ˥ ↕ ╥ ᴥ ' ╡ ﾑ ◒ ȍ † Й р I ˀ з Ђ ϱ Ḱ и<br>з ˑ T й A E " Ў Ͼ A E ˢ ڋ ə ʿ ᴥ ﻬ ǀ ǁ ˣ | چ Ώ ͻ ɪ̰ Ш ˑ и " 1 9 6 4 يم 1 1 Ώ 2 9 كل |
| D_09 | " ᴥ ﻬ ǀ ǁ ي M I R R O R , 3 3 ˛ ي ͻ ﾑ א ἳ | تن ə " 1 9 6 5 يم 3 Ώ 1 6 كل - 2 7 كل<br>˛ يم تخي O K и ǀ ∏ |
| D_10 | ي Ǜ ژ " ᴥ ﻬ ǀ ǁ τ ν M o χ K Ч كل χ گ ﾑ ˛<br>˰ ᴥ ﻬ ǀ ǁ ˛ | ʿ ي Ǜ ژ " ώ ط 5 0 0 يحي " تن ə ˉ " 1 9 6 7 |
| D_11 | ˰ ﻻ ˛ n o . 4 " n o . 6<br>ˢ ڋ ˀ ڋ ə ʿ ᴥ ﻬ ǀ ǁ ˣ | . ˀ ط " ₂ ʿ صم ﾑ ˥ u̯ " ط " ʿ ط ﻻ " ˥ " 1 9 7<br>يم " 1 9 7 6 يم |
| D_12 | " ڌ صلم Д A Ђ р ˀ ί↑ ي ˛ ͻ ﾑ א ἳ<br>ˢ Ꞩ T ɯ ʿ ᴥ ﻬ ǀ ǁ " نه ١ ȯ سمح " ڌ صلم ˣ | 1 9 7 3 يم 7 Ώ 1 4 كل ' ἳ ئرփ Ą ٧ ږ جم ˥ ɪ̰ ' ᵕ<br>╖ ʿ ﻬ ╥ شحي Ẇ |
| D_13 | " ╡ ﾑ ◒ Й р I È р Ђ ˑ E ¬ V o i c e º " ¬ ث º ˛ A B C ͻ ɪ̰ Ш ˑ и " 1 9 7 7 يم 7 Ώ 2 5 كل ʿ ﾑ پں<br>Φ к Ͻ ж Э ˢ ڋ ˀ ڋ ə ʿ ᴥ ﻬ ǀ ǁ ˣ | فج " 8 Ώ 8 كل - 9 كل |
| D_14* | " Ϸ ʃ Л ˑ E ˛ ˢ 2 0 2 2 - 2 0 2 3 يم ˣ<br>" I Ͼ A Ў У A ϼ X L ˛ ˢ 2 0 1 6 - 2 0 2 1 يم ˣ | ˥ صم " ϱ р ϼ " ♠ σ ς |
| D_15 | ˛ ژ " ᴥ ﻬ ǀ ǁ ' ᾶ " ǀ " ζ χ ψ θ ς Ψ Ғ χ χ ˛ | ╖ ʿ ╥ ŷ " پ ᵏ ﾑ<br>Ø ἳ ئرփ Ą ٧ ږ جم ˥ ɪ̰ 2 0 2 3 |