

## Polish Poster Exhibition

on the occasion of the 100th anniversary  
of the establishment of diplomatic  
relations between Japan and Poland

### List of Works

April 6 – June 23, 2019

The Museum of Modern Art,  
Kamakura & Hayama

#### 1 Józef Mroszczak

##### 1-1

Boris Godunov

Designed in 1959  
and printed in 1969

##### 1-2

Kilim: Cepelia

1961

##### 1-3

The Beggar Student

1961

##### 1-4

Poster Museum in Wilanów:  
Inaugulation on May 31, 1968

1968

##### 1-5

Film of Andrzej Wajda:  
Landscape After the Battle

1970

##### 1-6

4 Polish Poster Artists

1971

##### 1-7

The 4th International Poster  
Biennial

1971

##### 1-8

Words and Images: Exhibition of  
Posters from the Collection of  
the Museum of Modern Art,  
New York

1971

##### 1-9

Franciszek Zabłocki:  
The Dandy's Courtship

1972

##### 1-10

Soviet Posters

1972

##### 1-11

Cepelia

1974

#### 2 Henryk Tomaszewski

##### 2-1

Exhibition of Henry Moore's

Works

1959

##### 2-2

Circus

1965

##### 2-3

Poland: Come to Poland Its  
Folk Crafts Attract

1966

##### 2-4

Juliusz Słowacki: Fantazy

1967

##### 2-5

Henryk Tomaszewski: Warsaw

1969

##### 2-6

Johann Strauss: Die Fledermaus

1970

##### 2-7

Witkacy

1972

##### 2-8

Belgian Secessionist Posters  
from the L. Wittamer-De Camps  
Collection, Brussels

1973

##### 2-9

Witold Gombrowicz: The  
Marriage

1974

##### 2-10

Aleksander Fredro: Ladies and  
Husars

1977

#### 3 Hubert Hilscher

##### 3-1

Circus

1963

##### 3-2

Circus

1964

##### 3-3

Circus

1966

##### 3-4

Polish Piano Festival

1967

##### 3-5

Polish Book Exhibition

1968

##### 3-6

Exhibition of USSR Industrial  
Design

1968

##### 3-7

Warsaw Autumn 1970

1970

##### 3-8

Circus

1970

##### 3-9

Untitled (Circus)

1970

##### 3-10

Association of Polish Art  
Photographers Gallery:  
Inaugural Exhibition

1970

##### 3-11

Warsaw Autumn

1972

##### 3-12

Cepelia

1972

##### 3-13

Polish Art

1972

##### 3-14

Swiss Painters and Sculptors

1973

##### 3-15

Polish Architecture

1974

##### 3-16

#### Notes

\*The Information of each work is  
following:

No.  
title  
year

\* All exhits are possession of the  
Museum of Modern Art, Kamakura &  
Hayama.

|                                         |                                          |                                       |                                          |
|-----------------------------------------|------------------------------------------|---------------------------------------|------------------------------------------|
| <u>Visual Art and Design</u>            | 1970                                     | <u>The Wedding</u>                    | <b>5-10</b>                              |
| 1974                                    |                                          | 1974                                  | <u>Słowacki: Fantazy</u>                 |
| <b>3-17</b>                             | <b>4-8</b>                               | <b>4-19</b>                           | 1973                                     |
| <u>World and European</u>               | <u>Circus</u>                            | <u>Pułtusk Fair</u>                   |                                          |
| <u>Ice Hockey Championship</u>          | 1970                                     | 1976                                  | <b>5-11</b>                              |
| 1976                                    | <b>4-9</b>                               |                                       | <u>Alfred Lenica: Paintings</u>          |
| <b>3-18</b>                             | <u>Leaping Out Suddenly into the</u>     | <b>4-20</b>                           | 1974                                     |
| <u>The Directions of Contemporary</u>   | <u>Road Causes Accidents</u>             | <u>Płock Welcomes You!</u>            |                                          |
| <u>Polish Art</u>                       | 1970                                     | 1976                                  | <b>5-12</b>                              |
| 1976                                    | <b>4-10</b>                              | <b>4-21</b>                           | <u>Stawomir Mrożek: A Happy</u>          |
| <b>3-19</b>                             | <u>Alfred de Musset: Un Caprice</u>      | <u>Giuseppe Verdi: La Traviata</u>    | <u>Event</u>                             |
| <u>Warsaw Autumn '78</u>                | 1971                                     | 1978                                  | 1974                                     |
| 1978                                    | <b>4-11</b>                              | <b>4-22</b>                           | <b>6 Jan Młodożeniec</b>                 |
| <b>3-20</b>                             | <u>May 1</u>                             | <u>Untitled</u>                       | <b>6-1</b>                               |
| <u>An Evening of Ballet:</u>            | 1972                                     | n.d.                                  | <u>Visit Poland, Land of Folk Crafts</u> |
| <u>Mozart, Britten, and Kilar</u>       | <b>4-12</b>                              | <b>5 Jan Lenica</b>                   | ca. 1970                                 |
| 1978                                    | <u>ABC abc</u>                           | <b>5-1</b>                            | <b>6-2</b>                               |
| <b>4 Maciej Urbaniec</b>                | 1972                                     | <u>Alban Berg: Wozzeck</u>            | <u>Cepelia</u>                           |
| <b>4-1</b>                              | <b>4-13</b>                              | 1964                                  | 1971                                     |
| <u>European Junior Athletic</u>         | <u>The Society of the Friends of</u>     | <b>5-2</b>                            | <b>6-3</b>                               |
| <u>Championships</u>                    | <u>Children: International</u>           | <u>Charles Gounod: Faust</u>          | <u>Artes: Arts and Crafts</u>            |
| 1964                                    | <u>Children's Day</u>                    | 1964                                  | <u>Cooperative, Gdańsk</u>               |
| <b>4-2</b>                              | 1973                                     | <b>5-3</b>                            | 1972                                     |
| <u>Untitled</u>                         | <b>4-14</b>                              | <u>Verdi: Otello</u>                  | <b>6-4</b>                               |
| n.d.                                    | <u>1973 - 1975 All-Poland Amateur</u>    | 1968                                  | <u>Circus</u>                            |
| <b>4-3</b>                              | <u>Theatre Festival for the 30th</u>     | <b>5-4</b>                            | 1972                                     |
| <u>USA – Poland Bilateral Athletics</u> | <u>Anniversary of the People's</u>       | <u>Richard Strauss: Elektra</u>       | <b>6-5</b>                               |
| <u>Championship</u>                     | <u>Republic of Poland</u>                | 1969                                  | <u>Stravinsky: The Soldier's Tale</u>    |
| 1965                                    | 1974年                                    | <b>5-5</b>                            | 1972                                     |
| <b>4-4</b>                              | <b>4-15</b>                              | <u>Dostoevsky / Camus: Demons</u>     | <b>6-6</b>                               |
| <u>The 19th International Cycling</u>   | <u>The 5th International Poster</u>      | 1970年                                 | <u>The American West</u>                 |
| <u>Peace Race: Prague, Warsaw,</u>      | <u>Biennial</u>                          | <b>5-6</b>                            | 1973                                     |
| <u>Berlin</u>                           | 1974                                     | <u>Poland Invites You</u>             | <b>6-7</b>                               |
| 1966                                    | <b>4-16</b>                              | 1970                                  | <u>Klute</u>                             |
| <b>4-5</b>                              | <u>Augustyn Bloch: The Sleeping</u>      | <b>5-7</b>                            | 1973                                     |
| <u>Drive Carefully</u>                  | <u>Princess</u>                          | <u>Donizetti: Lucia di Lammermoor</u> | <b>6-8</b>                               |
| 1966                                    | 1974年                                    | 1971                                  | <u>Pirandello: Tutto per bene</u>        |
| <b>4-6</b>                              | <b>4-17</b>                              | <b>5-8</b>                            | 1973                                     |
| <u>Welder, Protect Your Eyes;</u>       | <u>Under the Sign of a Little Horse:</u> | <u>Wagner: Tannhäuser</u>             | <b>6-9</b>                               |
| <u>Eyesight Is Irreplaceable</u>        | <u>The 2nd Exhibition of Private</u>     | 1971                                  | <u>The 10th Warsaw Theatre</u>           |
| 1968                                    | <u>Collections in the Field of</u>       | <b>5-9</b>                            | <u>Festival</u>                          |
| <b>4-7</b>                              | <u>Technical History and Material</u>    | <u>Tchaikovsky: Swan Lake</u>         | 1974                                     |
| <u>Are You Fond of</u>                  | <u>Culture</u>                           | 1973                                  | <b>6-10</b>                              |
| <u>Horseback-Riding?</u>                | 1974                                     |                                       | <u>Witold Rudziński: The Peasants</u>    |
|                                         | <b>4-18</b>                              |                                       |                                          |

|                                        |                                         |                                       |                                         |
|----------------------------------------|-----------------------------------------|---------------------------------------|-----------------------------------------|
| 1974                                   | <u>Mandarin</u>                         | <u>Giovanni</u>                       |                                         |
| <b>6-11</b>                            | 1967                                    | 1976                                  | <b>9-11</b>                             |
| <u>Circus</u>                          |                                         |                                       | <u>Circus</u>                           |
| 1974                                   | <b>7-3</b>                              | <b>8-9</b>                            | 1974                                    |
| <b>6-12</b>                            | <u>Stanisław Ignacy Witkiewicz:</u>     | <u>Bertold Brecht: Mutter Courage</u> | <b>9-12</b>                             |
| <u>Direction of Bernardo</u>           | <u>The Shoemakers</u>                   | <u>und ihre Kinder</u>                | <u>Tadeusz Brzozowski:</u>              |
| <u>Bertolucci: Il conformista</u>      | 1971                                    | 1976                                  | <u>Paintings - Drawings</u>             |
| 1974                                   | <b>7-4</b>                              | <b>8-10</b>                           | 1974                                    |
| <b>6-13</b>                            | <u>James Joyce: Bloomusalem</u>         | <u>Stanisław Ignacy Witkiewicz:</u>   | <b>9-13</b>                             |
| <u>Ruggiero Leoncavallo:</u>           | 1974                                    | <u>They</u>                           | <u>Jimi Hendrix</u>                     |
| <u>Pagliacci</u>                       | <b>7-5</b>                              | 1978                                  | 1974                                    |
| 1974                                   | <u>Krzysztof Penderecki: The Devils</u> | <b>9 Waldemar Świerzy</b>             | <b>9-14</b>                             |
| <b>6-14</b>                            | <u>of Loudun</u>                        | <b>9-1</b>                            | <u>Film of Ingmar Bergman:</u>          |
| <u>Sławomir Mrożek: The</u>            | 1974                                    | <u>Circus</u>                         | <u>Cries and Whispers</u>               |
| <u>Slaughterhouse</u>                  | <b>8 Franciszek Starowieyski</b>        | 1967                                  | 1974                                    |
| 1975                                   | <b>8-1</b>                              | <b>9-2</b>                            | <b>9-15</b>                             |
| <b>6-15</b>                            | <u>Peter Shaffer: Black Comedy</u>      | <u>Circus</u>                         | <u>Film of Stanisław Lenartowicz:</u>   |
| <u>Galeria rue Revue</u>               | 1969                                    | 1968                                  | <u>I killed</u>                         |
| 1977年                                  | <b>8-2</b>                              | <b>9-3</b>                            | 1974                                    |
| <b>6-16</b>                            | <u>Harold Pinter: The Lover /</u>       | <u>Georges Feydeau:</u>               | <b>9-16</b>                             |
| <u>Pan Tadeusz</u>                     | <u>A Slight Ache</u>                    | <u>La Dame de chez Maxim</u>          | <u>Direction of Andrzej Wajda:</u>      |
| 1977                                   | 1970                                    | 1968                                  | <u>The Promised Land</u>                |
| <b>6-17</b>                            | <b>8-3</b>                              | <b>9-4</b>                            | 1974                                    |
| <u>Direction of Paolo and Vittorio</u> | <u>Italian Film Starring Gina</u>       | <u>H. Ibsen: The Master Builder</u>   | <b>9-17</b>                             |
| <u>Taviani: Padre Padrone</u>          | <u>Lolobrigida: Un bellissimo</u>       | 1970                                  | <u>Circus</u>                           |
| 1978                                   | <u>novembre</u>                         | <b>9-5</b>                            | 1977                                    |
| <b>6-18</b>                            | 1970                                    | <u>Circus</u>                         | <b>9-18</b>                             |
| <u>Oscariada Film Festival</u>         | <b>8-4</b>                              | 1970                                  | <u>Waldemar Świerzy: Posters</u>        |
| <u>Goldsilverville 79</u>              | <u>Film of Krzysztof Zanussi: The</u>   | <b>9-6</b>                            | 1977                                    |
| 1979                                   | <u>Illumination</u>                     | <u>Fyodor Dostoevsky: Demons</u>      | <b>9-19</b>                             |
| <b>6-19</b>                            | 1973                                    | 1972                                  | <u>Winners of the 6th International</u> |
| <u>Verdi: Rigoletto</u>                | <b>8-5</b>                              | <b>9-7</b>                            | <u>Poster Biennial</u>                  |
| 1979                                   | <u>Direction of Wojciech J. Has:</u>    | <u>Circus</u>                         | 1978                                    |
| <b>6-20</b>                            | <u>The Hourglass Sanatorium</u>         | 1972年                                 | <b>10 Karol Śliwka</b>                  |
| <u>Janusz Krasiński: The Brothers</u>  | 1973                                    | <b>9-8</b>                            | <b>10-1</b>                             |
| <u>Will Come Soon</u>                  | <b>8-6</b>                              | <u>Copernicus</u>                     | <u>The Party Leads</u>                  |
| n.d.                                   | <u>Andrzej Makarewicz:</u>              | 1972                                  | 1973                                    |
| <b>7 Roman Cieślewicz</b>              | <u>Face to Face</u>                     | <b>9-9</b>                            | <b>10-2</b>                             |
| <b>7-1</b>                             | 1973                                    | <u>Tadeusz Różewicz: On All Fours</u> | <u>To Move Forward Rapidly</u>          |
| <u>Dallapiccola: The Prisoner</u>      | <b>8-7</b>                              | 1972                                  | <u>Towards a New International</u>      |
| 1962                                   | <u>Italian Suspense Film: Una</u>       | <b>9-10</b>                           | <u>Economic Order - Stop The</u>        |
| <b>7-2</b>                             | <u>farfalla con le ali insanguinate</u> | <u>Film of Andrzej Wajda:</u>         | <u>Arms Race: Sign The New</u>          |
| <u>Bela Bartok: The Miraculous</u>     | 1974年                                   | <u>The Wedding</u>                    | <u>Stockholm Appeal</u>                 |
|                                        | <b>8-8</b>                              | 1972                                  | 1976                                    |
|                                        | <u>Molière &amp; Pampiglione: Don</u>   |                                       |                                         |

**10-3**

Metafora '77 – Kosmos: Painting Exhibition

1977

**10-4**

World Peace-Building

Congress: Warsaw - 1977

1977

**10-5**

Book Days: Man – World –

Politics

1978

## **11 Bogusław Balicki and Stanisław Łabęcki**

**11-1**

Aiko Miyawaki: Spatial Forms

1970

**11-2**

Graphics, Drawing, Collage

1970

**11-3**

Concrete

1970

**11-4**

Group Exhibition of Hungarian

Artists

1970

**11-5**

Eugenio Carmi: New Works

1971

**11-6**

Fernand Léger 1881-1955

1971

**11-7**

20th-Century Art from the

Collection of the Museum of Art in Łódź

1971

**11-8**

From the Artists to the Kids: Toys

by Artists

1972

**11-9**

Contemporary Japanese

Graphics

1972

**11-10**

Robert Rauschenberg: USA:

Illustrations for Dante's *Inferno*

1973

**11-11**

Pieter Brattinga: Designs

1974

**11-12**

Kajetan Sosnowski: Paintings

1974

**11-13**

Henryk Stażewski: Paintings

from 1923 to 1974

1974

**11-14**

Ryszard Winiarski: Attempts to

Visually Represent Statistical

Distributions

1974

**11-15**

Bogusław Balicki & Stanisław

Łabęcki: Poster

1974

**11-16**

Antoni Starczewski: Graphics -

Sculpture

1974

**11-17**

Contemporary Polish Tapestries

from the Collection of the

Museum of the History of

Textiles in Łódź

1974

**12 Leszek Hołdanowicz****12-1**

Isaac Babel: Sunset

1966

**12-2**

William Shakespeare: Richard III

1969

**12-3**

Giacomo Puccini: Tosca

1969

**12-4**

Theater Author: Generation

1969

**12-5**

Juliusz Słowacki: Kordian

1969

**12-6**

Contemporary Polish Carpets

1970

**12-7**

Sophocles: Antigone

1971

**12-8**

DESA Warsaw and Art Center

Prague Invite You to an

Exhibition Sale

1972

**12-9**

Płock Folklore Festival

1973

**12-10**

Contemporary Polish

Medallions

1974

**12-11**

Posters by Leszek Hołdanowicz

1974

**12-12**

Posters by Leszek Hołdanowicz

1974

**12-13**

Polish Poetry 1944-1974

1974

**12-14**

1975 International Women's

Year

1974

**12-15**

75 Years of the Warsaw

Philharmonia 1901-1976

1975

**12-16**

Contemporary Hungarian

Ceramics

1975

**12-17**

Bertolt Brecht: A Man's a Man

1975

**12-18**

William Shakespeare: Hamlet

1978

**13 Mieczysław Górowski****13-1**

Euripides: Ion

1976

**13-2**

Gabriela Zapolska: The Morality

of Mrs. Dulską

1977

**13-3**

Aleksander Fredro: Ladies and

Husars

1978

**13-4**

William Shakespeare: Hamlet

1978

**14 Władysław Pluta****14-1**

The 1st Nowa Huta Young

Artists' Meeting, May '75

1975

**14-2**

Remember March 8!

1976

**14-3**

KONMOT '78: National Scientific

Conference

1978