

Beautiful Books: Publications by Yukawa Shobo and Prints From the Museum Collection

The Museum of Modern Art, Kamakura Annex

January 21, 2023 – April 16, 2023

List of works

* Work number does not necessarily correspond to the order of presentation in the gallery. * Works in the exhibition are subject to change without notification. *Except for works that have a customary translation, they are listed in romanized form.

book title	author, artist	year of publication
1 Cape of the North	Kunio Tsuji (text)	1969
2 Shinzou	Kunio Ogawa (text)	1969
3 Douke no tori	Rie Yoshiyuki (text) , Kiyomi Kato (copper print)	1971
4 Yami no hito	Kunio Ogawa (text), Ikuo Ari (copper print)	1971
5 Uikyouhen(Tsukamoto Kunio Jisen Kashu)	Kunio Tsukamoto (text)	1971
6 Himawari	Takashi Nakamura (text) , Rokuichi Kaibara (lithograph)	1972
7 Kamisama no yonin no musume	Kunio Tsuji (text) , Shigeru Kimura (copper print)	1972
8 Ame no niwa	Otsuhiko Kaga (text)	1972
9 Shuninshuda	Kohei Hata (text)	1972
10 Seiteishu	Kunio Tsukamoto (text)	1973
11 Aduchi oukanki	Kunio Tsuji (text)	1973
12 Shounen	Kohei Hata (text)	1974
13 Tanaka Kiyomitsu shishu	Kiyomitsu Tanaka (text)	1974
14 Sinpiteki na jidai no uta	Minoru Yoshioka (text), Akira Kurosaki (woodcut)	1975
15 Kato Shuichi sishu	Shuichi Kato (text)	1975
16 Barahu	Shuichi Kato (text) , Hitoshi Karasawa(watercolor)	1976
17 Dankanshu	Waichi Tsutaka (text; illustration: silkscreen)	1976
18 Chinenki	Toushi Akao (text)	1977
19 Tanizaki Jyunichiro kashu	Jyunichiro Tanizaki (text)	1977
20 Pelléas and Mélisande	Maurice Maeterlinck (text)	1978
	Hidetararo Sugimoto (translation)	
	Hitoshi Karasawa (wood engraving)	
21 Recoed no aru heya	Atsushi Miura (text) , Shyoichi Futami (copper print)	1979
22 The Magic Flute	Roshu Okada (woodcut)	1980
23 Utsukushii jikan	Shuichi Kato (text)	1980
	Michiaki Mochizuki (glue resist dyeing and stencil dyeing)	
24 Oedipus	Michiaki Mochizuki (text and stencil dyeing)	1981
25 Shushozanmai Yama no genteibon	Keisuke Takahashi (text) , Michiaki Mochizuki (stencil dyeing)	1981
26 Takayanagi Makoto sishu ranuchu suishougu hakubutsushi	Makoto Takayanagi(text)	1983
	Hitoshi Karasawa (hand-colored wood engraving on paper)	
27 Haishutan	Jiro Tokisato (text) , Kenji Kitagawa (copper print)	1983
28 Busshitsu	Koui Nagata (text)	1984
29 Meandering Book of Poetry	Kazuo Takanashi (text)	1984
30 Vessel I	Hitoshi Karasawa (wood engraving)	1984
	Kenji Kitagawa (lithograph)	
	Makoto Takayanagi and Jiro Tokisato (poetry)	
31 Washi ochiba shou	Bunsyo Jyugaku (text)	1984
32 Bull on the Roof	Hiroyuki Iwaki (text)	1985
	Michiaki Mochizuki(stencil dyeing and glue resist dyeing)	
33 The Song of Songs	Hitoshi Karasawa (wood engraving)	1985
34 Poems for Hitoshi Karasawa's Portrait Exhibition	Hitoshi Karasawa (wood engraving)	1985
	Makoto Takayanagi; Jiro Tokisato (poem)	
35 Vessel III	Hitoshi Karasawa (wood engraving)	1985
	Kenji Kitagawa (lithograph)	
	Makoto Takayanagi and Jiro Tokisato (poetry)	
36 Kimyou na chizu	Shinji Yamamuro (woodcut)	1986

37	Guillaume Dufay: Portrait of an Artist in Transition	Kunio Tsuji (text) , Soichi Bando (copper print)	1986
38	Marching Saints	Yoshie Hotta (text) , Hitoshi Karasawa (wood engraving)	1986
39	Ayatoribito	Makoto Takayanagi (text) Hitoshi Karasawa (wood engraving and watercolor)	1987
40	Vessel II	Hitoshi Karasawa (wood engraving) Kenji Kitagawa (lithograph) Makoto Takayanagi and Jiro Tokisato (poetry)	1987
41	Shushozanmai genteibon hokou Vol. 1	Keisuke Takahashi (text) Kunihide Matsubara(stencil dyeing)	1987
42	Shushozanmai genteibon Houkou Vol. 2	Keisuke Takahashi (text) Kunihide Matsubara (stencil dyeing)	1989
43	Tasogare no koto monogatari	Kunio Tsuji (text) Michiaki Motizuki (stencil dyeing) Shoichi Futami (copper print)	1990
44	Yume no hahen	Mutsumi Yamamoto (copper print)	1992
45	Earth's Waterfront	Kohei Ikura (text) Michiaki Mochizuki(stencil dyeing and pen)	1993
46	Gogo no bokka	Umihiko Ito (text) , Shinji Yamamuro (potato stamp)	1993
47	Dokusho tenshin	Hideo Fujikawa (text) , Hitoshi Karasawa (wood engraving)	1993
48	Mt. Hiei Pilgrimage	Masako Shirasu (text) Michiaki Mochizuki (cover and illustration: glue resist dyeing and stencil dyeing)	1994
49	Jijin	Koui Nagata (text)	1995
50	Nukikami	Chokitsu Kurumatani (text)	1996
51	Mumei no nangaka	Kazuo Kato (text) , Katsuhisa Toda (woodcut)	1997
52	Deigyū Sugimoto Tatsuo	Tatsuo Sugimoto (text)	1998
53	Saiseki bifu chou	Kiyonobu Kato (text)	1999
54	Ushinawareta Yubiwa	Shuichi Kato (text) , Atsuya Tominaga (copper print)	2000
55	Kurumatani choukitsu kushu	Chokitsu Kurumatani (text)	2000
56	Kyotogadan shuhen	Kazuo Kato (text) , Katsuhisa Toda (watercolor on paper)	2006
57	Daikichi-san no e	Kaworu Watanabe (text)	2006
58	Keitokuchin koyou, esshu koyou, nansoukanyousi houki	Kiyonobu Kato (text; cover; illustration) Katsuhisa Toda (watercolor on paper)	2007
59	Saiseikiokina kyuhitsu enkyo eikokunosangachou	Kiyonobu Kato (text and illustration)	2008
60	Yukawasyobo yukawa seiichi no shouzou	Yukihiro Fukunaga (text) , Ikuo Ari (illustration)	2009
61	Watashi no honzukurī *reference product	Seiichi Yukawa (text)	2010
Yukawa 72 Club			
62	Yoshiyuki Jyunnosuke sishu	Jyunnosuke Yoshiyuki (text)	1979
63	Exodus	Kunio Tsukamoto (poetry) Michiaki Mochizuki (stencil dyeing) Maurice Maeterlinck (text)	1980
64	The Greenhouse	Hidetaro Sugimoto (translation) Roshu Okada(woodcut)	1982
65	A Slow Boat to China	Haruki Murakami (text)	1984
66	Itsumin	Kunio Ogawa (text) , Hiroshi Shimomura (woodcut)	1987
67	Hon to Watashi	Hideo Fujikawa (text) , Michiaki Mochizuki (stencil dyeing)	1989
68	Fuyu no Tsuki	Hidetaro Sugimoto (text)	1991
Series of books and Quarterly Magazine "Yukawa"			
69	Series of books "Soluble Fish"	Makoto Ooka, Koichi Iijima (text)	1971, 1976
70	Series of books "Mizu no Shishi"	Mutsuo Takahashi, Shuji Terayama, Touta Kaneko, Shunkichi Baba, Shigenobu Takayanagi, Murio Suzuki (text)	1973, 1974, 1975, 1976, 1977, 1977

71	Series of books "Hi no Kigisu"	Chieko Yamanaka, Ken Kasugai, Nobuo Harada, Fukiko Yasunaga (text)	1973, 1974, 1974, 1978
72	Quarterly Magazine "Yukawa" VOL.1, No.2-No.7		1977-1980
Hitoshi Karasawa (1950-)			
	title	size (h×w in cm), medium	Year of production
k-1	Portrait IV Arthur Rimbaud *Miura Yasushige Print Collection	19.6×14.6 / 38.3×28.5, wood engraving on paper	1982
k-2	Portrait XV Charles Meryon *Misao Mashita Print Collection	18.8×13.6 / 38.1×28.5, wood engraving on paper	1983
k-3	Portrait IX Franz Kafka *Miura Yasushige Print Collection	18.3×13.4 / 38.2×28.5, wood engraving on paper	1983
k-4	Portrait XIII Edgar Allan Poe *Miura Yasushige Print Collection	22.3×6.2 / 35.0×19.2, wood engraving on paper	1983
k-5	Portrait XVII Charles Baudelaire(Variant) Yasushige Print Collection	*Miura 17.5×16.0 / 38.5×28.5, wood engraving on paper	1983
k-6	Portrait XVIII Isidore Ducasse *Miura Yasushige Print Collection	16.5×10.4 / 29.8×22.8, wood engraving on paper	1984
k-7	Portrait XIX Hans Christian Andersen *Miura Yasushige Print Collection	19.4×14.6 / 38.0×28.5, wood engraving on paper	1984
k-8	Portrait XXIII Lewis Carroll and Alice Liddel *Miura Yasushige Print Collection	9.7×6.4 / 25.7×19.4, wood engraving on paper	1984
k-9	Portrait XXXIII Gaston Bachelard *Miura Yasushige Print Collection	12.1×8.6 / 25.3×19.2, wood engraving on paper	1985
k-10	Portrait XXXV Kyoka Izumi *Miura Yasushige Print Collection	9.5×15.0 / 28.2×34.7, wood engraving on paper	1985
k-11	Portrait L Shoji Sekine *on loan	30.0×25.5 / 17.5×12.5, wood engraving on paper	2020
k-12	Portrait XXXIII Li He *on loan	37.8×28.8 / 12.5×7.0, hand-colored wood engraving on paper	1985 / 2020
k-13	Meister Water Peacock 100 years Old Publishes Books (Portrait of 100 years old Seiichi Yukawa)	20.0×24.4 / 31.0×45.5, wood engraving on paper	2010 / 2022
k-14	This star has been given the key dor a bottomless hole. *Miura Yasushige Print Collection	19.8×28.3 / 27.4×35.8, collage on paper	1978
k-15	Stellar Chalice *Miura Yasushige Print Collection	16.6×19.0 / 24.7×26.3, collage on paper	1978
k-16	Kronos' Chalice *Miura Yasushige Print Collection	42.7×62.0 / 53.9×73.9, collage, chinese ink and white ink on paper	1979
k-17	Sea of ConsciousnessIII	19.6×30.0 / 19.6×30.0, monotype on paper	1982
k-18	Water Station *Miura Yasushige Print Collection	30.1×19.6 / 40.6×29.4, collage and chinese ink on paper	1992
k-19	SHIP 1-6, 9, 11, 18	19.2×13.2, wood engraving on paper	2004-2006