





List of Works

Notes

- Works are listed in the following order: catalogue number; title; year; material/technique; remarks.
- Nos. 1 and 3–35 are from the collection of Wakae Kanji; Nos. 2 and 36–70 are from the collection of Museum Haus Kasuya.
- Wakae's photo-panel works were produced in multiple editions for each exhibition. This list of works provides, as a rule, the original production year of the works on display in this exhibition.
- Information on Joseph Beuys' multiples was sourced from the catalogue raisonn  (#1), with raisonn  numbers indicated as CRxxx, as well as the information provided by the collector.

#1: *Joseph Beuys: The Multiples. Catalogue raisonn  of multiples and prints*, edited by J rg Schellmann, Edition Schellmann, 1997, 8. ed., First full English-language ed.

Lobby 1

Prologue
Wakae Kanji + Joseph Beuys

1
Joseph Beuys
Geysir
1976
Iodine tincture on postcard printed with a world map, return envelope [Mail art planned and requested for return by Wakae Kanji]

2

Wakae Kanji
Impression of Beuys' Feet
1983
Plaster, coin, wooden box

64_60 [P-17]

Wakae Kanji and Joseph Beuys making a plaster mold of Beuys' footprints in the courtyard of his studio, D sseldorf, 16 July 1983. Photo: Wakae Haruko.

Gallery 1-1

i. Wakae Kanji

35

Abstract of Modern Art
2024
Print on paper

31

Three Interpretations as Notes to "The Large Glass": General Interpretation
2018-19
Acrylic on canvas

32

Three Interpretations as Notes to "The Large Glass": Completed Appearance
2018-19
Acrylic on canvas

33

Three Interpretations as Notes to "The Large Glass": My Interpretation
2018-19
Acrylic on canvas

3

Sanmai
1968
Gelatin silver print, panel

18

9.11+11.9 Chain Link
1983-2003
Acrylic face-mounted C-print, hammers, menorah

24

Measure of Labor
2004
Shovel (wood, iron), iron box

4

Stone and Tree-70
1970
Gelatin silver print, panel

Gallery 1-2

8

Paints-71-I
1971
Gelatin silver print, silk screen, panel

9

Paints-72-V
1972
Gelatin silver print, silk screen, panel

15

Seeing and Looking—Branch-78
1978
Gelatin silver print, panel

14

Seeing and Looking—Eraser-75
1975
Gelatin silver print, collage, panel

12

Metric System-74
1974-/2012
Gelatin silver print, panel

13

Seeing and Looking—Nailed
1974
Gelatin silver print, panel

6

Measurement
1971
Gelatin silver print, silk screen, panel

23

Thunder
1999
Iron lightning rod, wooden stand

17

Trend+2°
1983-89
Painted wooden sculptures, gratings, objects

7

Mode (Water) -71
1971
Gelatin silver print, panel

ii. Joseph Beuys

62

Capri Battery [Capri-Batterie]
1985
Light bulb with plug socket, lemon Ed. 105/200, signed and numbered on certificate. Publisher: Edizioni Lucio Amelio, Napoli. CR546

iii. Wakae Kanji's Joseph Beuys Photodocuments

64 [P-1~16,18,19]

Wakae Kanji's Joseph Beuys Photodocuments (WBP)
Taken between 1975 and 1983.

Gallery 2

22

Wakae Kanji
Emerging Time
1989-2025
Tin tubs, coal, shovels, NECO print on canvas, acrylic face-mounted

C-print, hatchet, ladder, light bulb

Lounge

34

Wakae Kanji
Temperature Measurement
2019-/2023
Gelatin silver print, panel

Gallery 3a-1

i. Wakae Kanji

21

Mediterranean—I. Beginning (Mother and Daughter)
1989-/2024
Painted wooden sculpture, menorah, sand, objects

26

The Creation
2010
Acrylic on canvas

27

Expulsion from Paradise
2010
Acrylic on canvas

28

Noah's Ark
2010
Acrylic on canvas

30

The Annunciation
2011
Acrylic on canvas

29

The Baptism in the Jordan
2010
Acrylic on canvas

若江漢字と
ヨーゼフ・ボイス
2025.11.15 Sat.
2026.2.23 Mon.

25

Golgotha
2009
Acrylic on canvas

11

News Paper
1973
Gelatin silver print, cut processing, panel

10

Paper-73-II (Burned)
1973
Gelatin silver print, burn processing, panel

5

Mode (Stone) -70
1970
Gelatin silver print, silk screen, panel

20

Under the Light of Time—I (Isle of the Dead)
1989-2024
Clock, drum can, coal, objects, paint

16

Three Questions on Water: 1. The Horizon in the Cup; 2. The Water in the Cup Underwater; 3. News from the Sea
1980-/2016
C-type print, gelatin silver print, panel

Gallery 3a-2

ii. Joseph Beuys

56

Suite Circulation Time: Sea Angel Two Seals [Suite Zirkulationszeit: Meerengel zwei Robben]
1982
Etching, aquatint, lithography, printed on thin paper laid down on grey Rives wove Ed. 20/75, signed. Publisher: Grafos-Verlag, Vaduz. CR429

57

Accumulator [Akkumulator]
1982/85
Photo etching, etching, and oil paint (Browncross) on handmade paper Ed. XVIII/XX, signed. Publisher: Edition Staeck, Heidelberg. CR453B

47

Honeypump in the Workplace [Honigpumpe am Arbeitsplatz]
1977
10 postcards
Signed. Publisher: Edition Staeck and Free International University Editions, Heidelberg. CR-P34-43

45

Incontro con Beuys
1974
Silkscreen on cardstock, stamped Ed. 76/150, signed. Publisher: Edizioni Lucrezia De Domizio, Pescara. CR138

54

Oil Can F.I.U. [ lkanne F.I.U.]
1980
Metal can containing small amount of olive oil, stamped Ed. 39/50, signed. Publisher: Edizioni Factotum-Art, Verona. CR329

59

Joseph Beuys. 57 Drawings and Sculpture Mountain King [57 Zeichnungen und die Skulptur Der Berk nig] St dtische Galerie im Stadel
1983
Poster: offset on paper [edition without letter printing]. Signed.

61

Chamber of Pain [Schmerzraum]
1984
Silkscreen on paper Ed. 96/180, signed. Publisher: Edition Staeck, Heidelberg. CR509

50

:From the Life of the Bees [aus dem Leben der Bienen]
1978
Lithograph on Rives wove Ed. 44/90, signed. Publisher: Grafos-Verlag, Vaduz, and Verlag Schellmann & Kl ser, M nchen. CR285

63

Stag Galvanism [Hirschgalvanismus]
1985
Silkscreen on cardstock Edition: XVII/XX, signed. Publisher: Edition Staeck, Heidelberg. CR551

60

Sun Sled [Sonnenschlitten]
1984
Silkscreen on cardstock Ed. 56/180, signed. Publisher: Edition Staeck, Heidelberg. CR498

Vitrine

51

Hare's Blood [Hasenblut]
1971/79
Plastic envelope containing approx. 4cc of hare's blood, mounted with adhesive bandage on heavy paper Publisher: Verlag Schellmann & Kl ser, M nchen. CR294

38

Intuition
1968
Wooden box with pencil drawing Publisher: Vice-Versand, Remscheid. CR7

39

Ja Ja Ja Ja Ja, Nee Nee Nee Nee Nee
1969
Felt, tape recording Ed. 27/100, unsigned. Publisher: Gabriele Mazzotta Editore, Milano. CR14

42

Object to Smear and Turn [Objekt zum Schmieren und Drehen]
1972
Tin can, lubrication grease, screwdriver, oil paint (Browncross) Ed. 26/100, signed on certification. Publisher: Museumsverein M nchengladbach. CR53

36

Two Fr uleins with Shining Bread [Zwei Fr ulein mit leuchtendem Brot]
1966
Cardboard, paper, chocolate painted over in oil paint (Browncross) Publisher: Typos Verlag, Frankfurt. CR2

37

M nchengladbach Museum Catalogue [Katalog Museum M nchengladbach]
1967
Catalogue-box, felt piece stamped with oil paint (Browncross), two accordion-folded sheets, booklet Unsigned. Publisher: St dtisches Museum M nchengladbach. CR5

40

Celtic + ~~~~~
1971
Film (super 8); ten photographs, bottle with gelatin, beeswax, in cloth covered box, stamped with brown paint (Browncross) Ed. 85/100, signed. Publisher: Edition Schellmann, M nchen. CR37

52

Art = Capital [Kunst = Kapital] Joseph Beuys
1979
Poster: offset on paper [edition without letter printing]. Signed. Publisher: Galerie Denise Ren /Hans Mayer, D sseldorf

49

Joseph Beuys. Tram stop. Galleria Ferruccio Fata, Bologna
1977
Poster: offset on paper Signed.

41

Joseph Beuys November 13, 1971 Modern Art Agency Napoli
1971
Poster: diazotype on paper Signed. Publisher: Modern Art Agency, Napoli

46

For Footwashing [f r Fu waschung]
1977
Enamel basin, inscribed Signed, unnumbered. Publisher: Edition Staeck, Heidelberg. CR209

53

Blackboard II [Tafel II]
1980
Silkscreen on cardstock Signed. Publisher: Griffelkunst-Vereinigung, Hamburg

43

Beuys Boxes for Direct Democracy [Beuys boxt f r direkte Demokratie]
1972
Poster: offset on newsprint A.p., signed by Beuys and Christian. Publisher: Edition Staeck, Heidelberg. CR58

48

Joseph Beuys. Multiplized Art [Joseph Beuys. Multiplizierte Kunst]. St dtisches Kunstmuseum Bonn
1977
Poster: offset on paper Signed.

55

Joseph Beuys. Multiplized Art 1965-1980. Ulbricht Collection [Joseph Beuys. Multiplizierte Kunst 1965-1980 Sammlung Ulbricht]. Kunstmuseum D sseldorf
1980
Poster: offset on paper Signed.

58

New York Subway Poster
1983
Lithograph and silkscreen on machine-made wove paper Ed. 35/120, signed. Publisher: Strother/Elwood Arts, New York. CR470

i. Wakae Kanji

19

Mediterranean—I. Theology (Magnus)
1984-2022
Cloth, mirror, inkjet print, bottle, cane, objects

iii. Wakae Kanji's Joseph Beuys Photodocuments

64 [P-20-40]

Wakae Kanji's Joseph Beuys Photodocuments (WBP)
Taken between 1984 and 1988.

Lobby 2

Appendix

44

Noiseless Blackboard Eraser
1974
Felt blackboard eraser, stamped Ed. 137/500, signed. Publisher: Ronald Feldman Fine Arts, New York. CR101

66

Contact Information written by Beuys for Wakae Kanji in Bonn (27 October 1982), ink on paper [Wakae's printed material]

67

7000 Eichen (Joseph Beuys, 1982-87)
donation-related documents: Bank transfer receipt (Wakae Kanji, 15 November 1982); envelope to Wakae containing: pamphlet (FIU, 1982); newsletter (Dia Art Foundation); 2 copies of letters from Rudi Fuchs (to Franz Dahlem, 8 December 1982; undated copy); donation certificate (City of Kassel, 16 December 1982); donation receipt (Dia Art Foundation, 19 December 1982); 2 copies of newspaper articles ("Hessen: Kassel: 1000 Beuys Trees Planted," *Frankfurter Rundschau*, 4 December 1982; "Kassel Local Edition: Beuys: Final Oaks Scheduled to Be Planted in Kassel in 1986," publication unknown, 17 December 1982) [Set received after project donation]

69

Two postcards with envelopes from Eva Beuys to Wakae Kanji (postmarked 17 December 1987 and 25 November 1991); a postcard of Schlo  Moyland (opened in 1997 as a museum) bearing a Josef Beuys artwork stamp (issued 1993, postmarked 2 October 1995; image: *Lager*, St dtisches Museum Abteiberg, M nchengladbach).

65

Materials related to Beuys' Action at *documenta 7* (30 June 1982): 2 FIU (Free International University) T-shirts; 4 photographs (taken by Wakae Kanji and Haruko); postcard of Beuys' *Friedenshase*. [The T-shirts were used during the dismantling of the replica crown in the Action. After the Action, Wakae received them, and Beuys signed them when Wakae welcomed him in Japan in 1984.]

68

Wilfried Wiegand, "Die Botshaft des Todes", *Frankfurter Allgemeine Zeitung*, 1 February 1986. [Clipping with FIU stamp, sent to Wakae by FIU members]

70

Poster of Museum Haus Kasuya's opening (1994) and 3 photographs of Beuys Room (2019)

Gallery 4

iii. Wakae Kanji's Joseph Beuys Photodocuments

64_1~165

Wakae Kanji's Joseph Beuys Photodocuments (WBP)
Taken between 1975 and around 1992.
Digital projection of 165 photographs
List of photodocuments: <https://www.moma.pref.kanagawa.jp/exhibition/2025-wakae-kanji-and-joseph-beuys-listofphotographs.pdf>